

Compositions · for the Piano

by

L. M. Gottschalk

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JEUNESSE

MAZURKA BRILLANTE

(Montagnes du Matouba, Guadeloupe. August 1859)

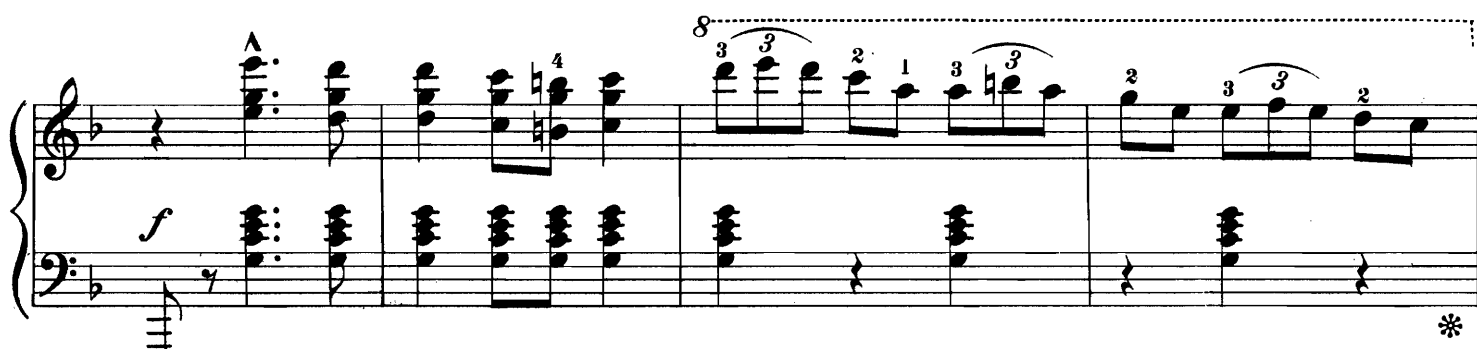
Edited and fingered by
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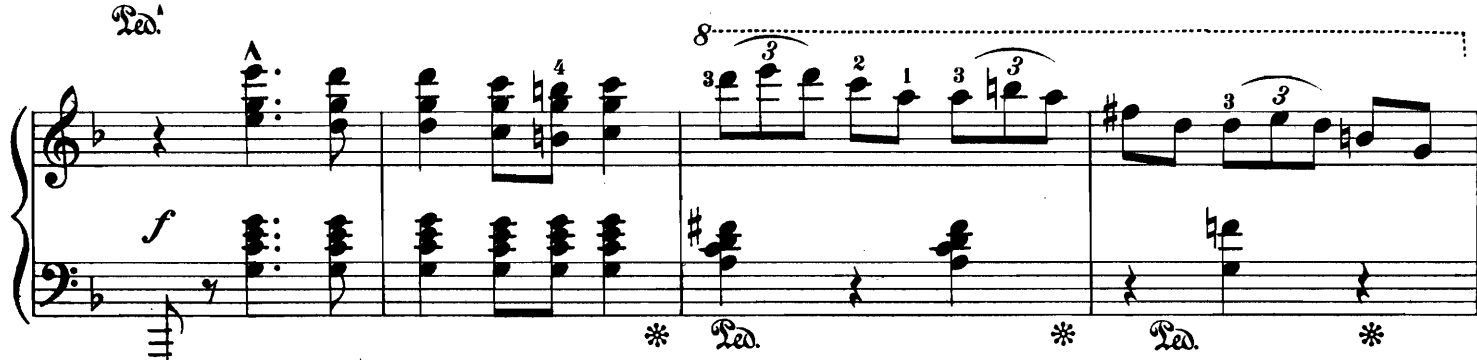
Tempo di Mazurka
Con spirito

PIANO

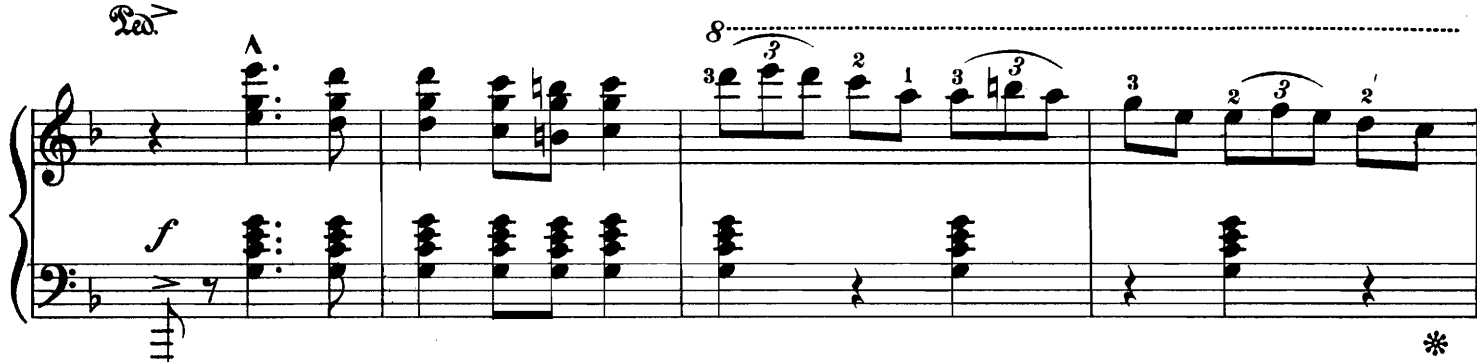
The musical score is written for piano in 3/4 time, key of B-flat major. It consists of four systems of music. The first system includes a right-hand (R.H.) part. The score features various musical notations including triplets, slurs, and fingerings. Pedal points are marked with 'Ped.' and asterisks. The piece concludes with a double bar line and repeat dots.



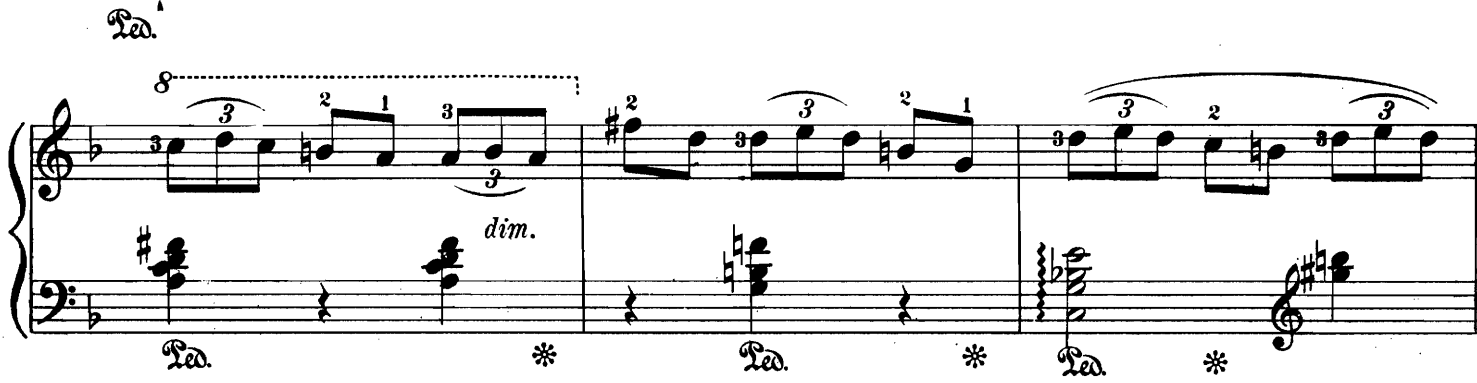
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and fingerings (3, 2, 1, 3, 2, 3, 2). Bass staff has a piano accompaniment with chords and a 'Ped.' marking. A dashed box with an '8' is above the first two measures of the treble staff. An asterisk is at the end of the system.



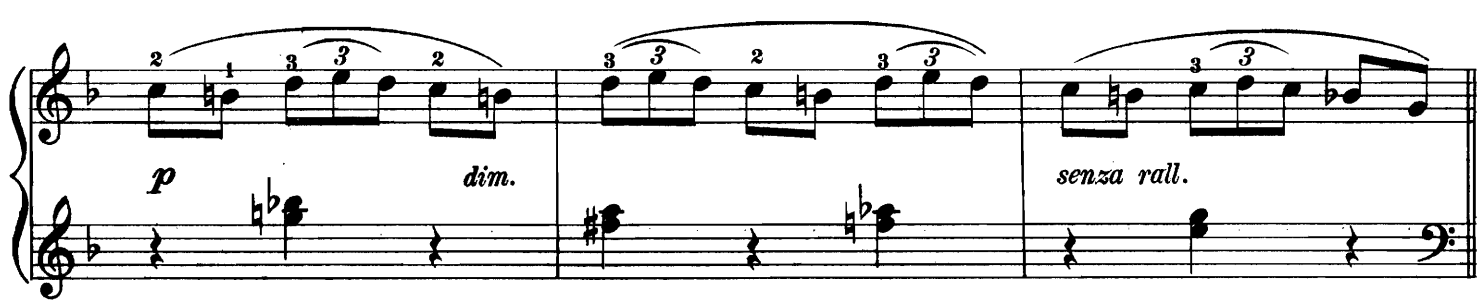
Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a piano accompaniment with chords and a 'Ped.' marking. A dashed box with an '8' is above the first two measures of the treble staff. Asterisks are placed below the first, third, and fifth measures of the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a piano accompaniment with chords and a 'Ped.' marking. A dashed box with an '8' is above the first two measures of the treble staff. An asterisk is at the end of the system.



Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a piano accompaniment with chords and a 'Ped.' marking. A dashed box with an '8' is above the first two measures of the treble staff. The word 'dim.' is written above the bass staff in the second measure. Asterisks are placed below the first, third, and fifth measures of the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a piano accompaniment with chords and a 'Ped.' marking. The word 'p' is written below the first measure of the bass staff. The word 'dim.' is written above the second measure of the bass staff. The word 'senza rall.' is written above the third measure of the bass staff.



First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (3, 2, 1) and a descending eighth-note scale (5, 4, 3, 2, 1). The bass clef staff contains a descending eighth-note scale (5, 4, 3, 2, 1) and a triplet of eighth notes (3, 2, 1). The system includes a right-hand (R.H.) section and a left-hand (L.H.) section, both marked with a pedal point (Ped.) and an asterisk (*).



Second system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (3, 4, 3) and a descending eighth-note scale (2, 1, 2). The bass clef staff contains a descending eighth-note scale (3, 2, 1, 2) and a triplet of eighth notes (3, 2, 1). The system includes a right-hand (R.H.) section and a left-hand (L.H.) section, both marked with a pedal point (Ped.) and an asterisk (*).



Third system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (3, 4, 3) and a descending eighth-note scale (2, 1, 2). The bass clef staff contains a descending eighth-note scale (3, 2, 1, 2) and a triplet of eighth notes (3, 2, 1). The system includes a right-hand (R.H.) section and a left-hand (L.H.) section, both marked with a pedal point (Ped.) and an asterisk (*).



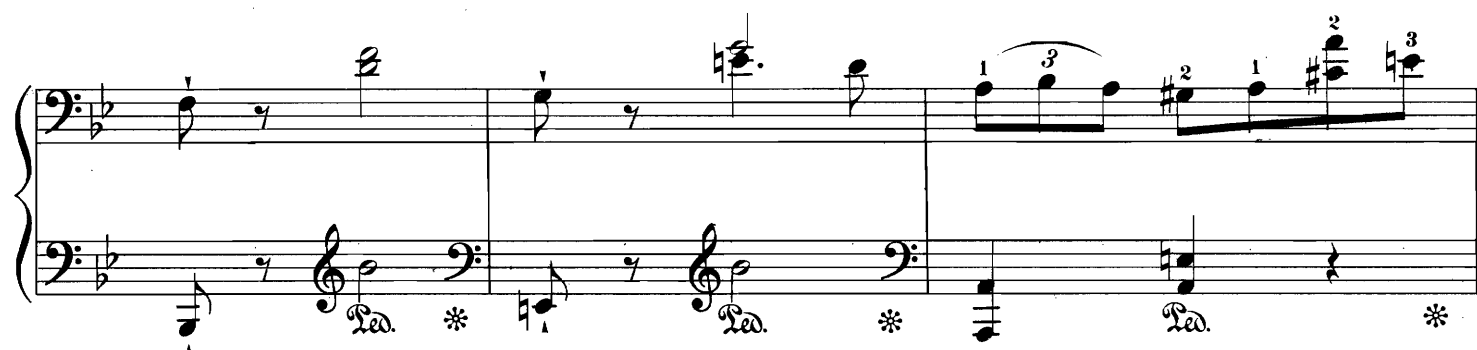
Fourth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (3, 4, 3) and a descending eighth-note scale (2, 1, 2). The bass clef staff contains a descending eighth-note scale (3, 2, 1, 2) and a triplet of eighth notes (3, 2, 1). The system includes a right-hand (R.H.) section and a left-hand (L.H.) section, both marked with a pedal point (Ped.) and an asterisk (*).



Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (3, 2, 1) and a descending eighth-note scale (3, 2, 1). The bass clef staff contains a descending eighth-note scale (3, 2, 1, 2) and a triplet of eighth notes (3, 2, 1). The system includes a right-hand (R.H.) section and a left-hand (L.H.) section, both marked with a pedal point (Ped.) and an asterisk (*).



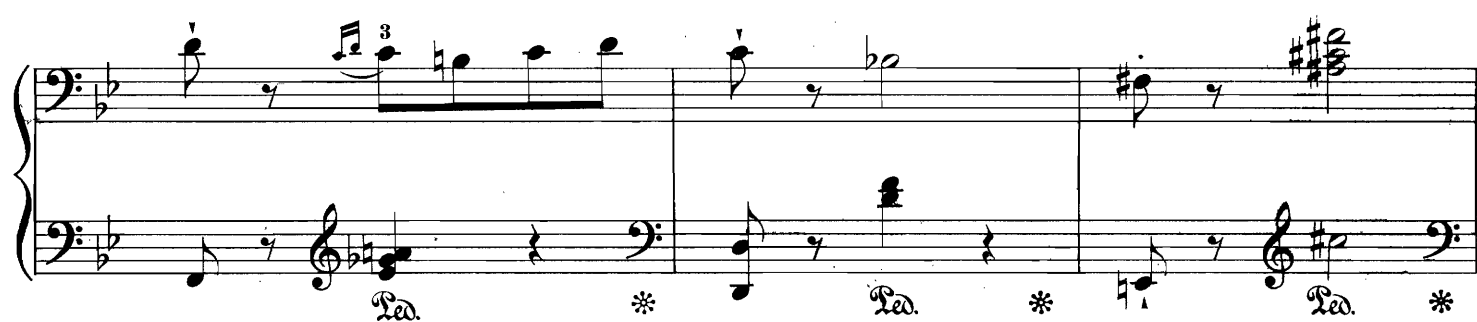
First system of musical notation. The upper staff (treble clef) contains a melody with a triplet of eighth notes and a half note. The lower staff (bass clef) contains a bass line with a triplet of eighth notes and a half note. The word "elegante" is written above the lower staff. The system ends with a double bar line.



Second system of musical notation. The upper staff (treble clef) contains a melody with a triplet of eighth notes and a half note. The lower staff (bass clef) contains a bass line with a triplet of eighth notes and a half note. The system ends with a double bar line.



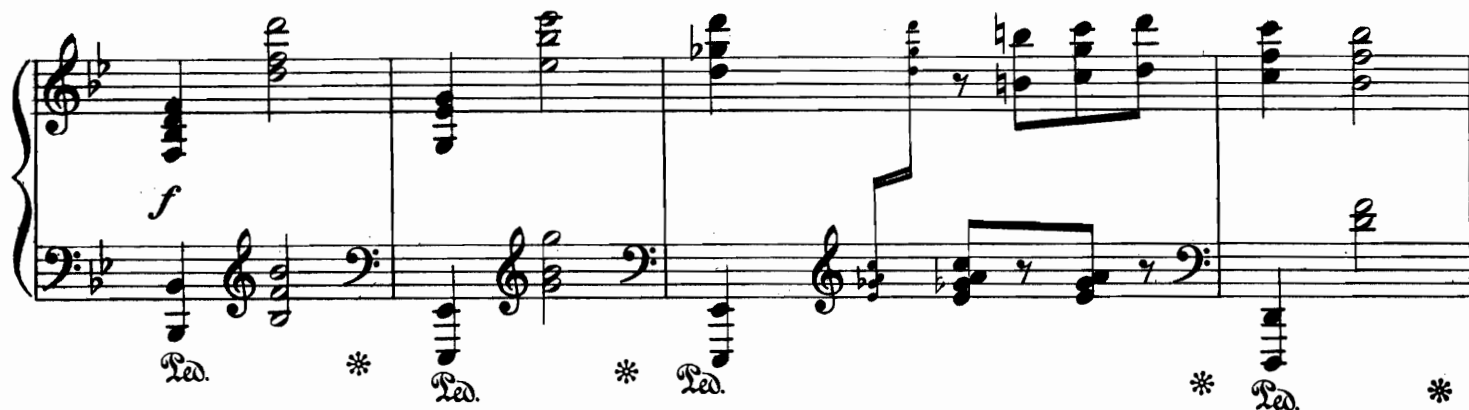
Third system of musical notation. The upper staff (treble clef) contains a melody with a triplet of eighth notes and a half note. The lower staff (bass clef) contains a bass line with a triplet of eighth notes and a half note. The system ends with a double bar line.



Fourth system of musical notation. The upper staff (treble clef) contains a melody with a triplet of eighth notes and a half note. The lower staff (bass clef) contains a bass line with a triplet of eighth notes and a half note. The system ends with a double bar line.



Fifth system of musical notation. The upper staff (treble clef) contains a melody with a triplet of eighth notes and a half note. The lower staff (bass clef) contains a bass line with a triplet of eighth notes and a half note. The system ends with a double bar line.



First system of musical notation. The treble staff begins with a forte (*f*) dynamic. The bass staff contains several measures with a *ped.* (pedal) marking and asterisks (*) indicating specific notes or chords.



Second system of musical notation. The treble staff features a *f martellato* marking. The bass staff includes *ped.* markings and asterisks (*).



Third system of musical notation. The treble staff begins with a forte (*f*) dynamic. The bass staff contains several measures with a *ped.* (pedal) marking and asterisks (*) indicating specific notes or chords.



Fourth system of musical notation. The treble staff begins with a forte (*f*) dynamic. The bass staff includes a *f martellato* marking and asterisks (*) indicating specific notes or chords.

Con spirito

First system of musical notation (measures 1-4). The right hand (R.H.) features a melodic line with triplets and slurs. The left hand (L.H.) provides a bass line with triplets and slurs. The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation (measures 5-8). The right hand continues the melodic development with triplets and slurs. The left hand maintains a steady bass line with triplets and slurs. The system concludes with a double bar line and a fermata over the final note.

Third system of musical notation (measures 9-12). The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with triplets and slurs. The system concludes with a double bar line and a fermata over the final note.

Fourth system of musical notation (measures 13-16). The right hand continues the melodic development with triplets and slurs. The left hand maintains a steady bass line with triplets and slurs. The system concludes with a double bar line and a fermata over the final note.

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